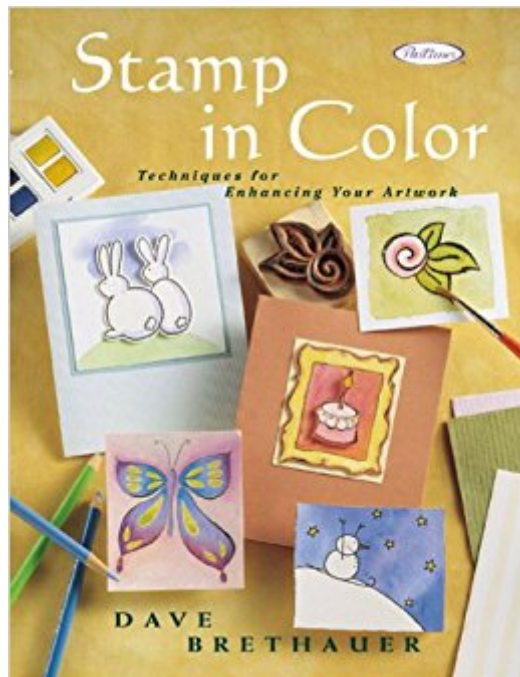




The book was found

Stamp In Color: Techniques For Enhancing Your Artwork (Pastimes)



Synopsis

From a smooth wash of color across a sky to a flawless blend of hues on a leaf, these savvy color tricks reveal how you can achieve the romantic, dreamlike look of watercolor. Any paper project takes on an air of elegance and sophistication with these simple techniques that show how to blend and balance a perfect palette of colors.

Book Information

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Customer Reviews

Dave Brethauer designs rubber stamps for the renowned Rubbermoon Stamp Company and is the owner of Memory Box Stationery Company.

The author is an artist who works/worked for Impress rubber stamps and his book shows in great detail how to amp up the possibilities of your rubber-stamped artwork. You learn how to layer color, do a color wash, and to generally add dimensional color to rubber stamped and embossed art.

There is such thorough coverage of every step and product used that you get the feeling that you could produce identical, beautiful results, too. I'm especially pleased with this book because I couldn't find beginner-to-intermediate watercoloring instructions for rubberstamping anywhere else; all of the other books assumed I wanted to paint a Monet on a 3-foot square canvas instead of a stamped 4x6 card.

Good details for various cardmaking processes

This book was everything that I'd hoped for! Lots of good instruction on using watercolors, etc. I also like that all of the stamps used in the book are available at one company... which makes it much easier to hunt down. :) Very good book, clear instructions.

Good

I really wish my mother would have reviewed these before giving me her account. She purchased these items a long time ago, and I'm now getting them out of the way.

I was first introduced to this book when I walked into an IMPRESS store in Seattle and saw all the wonderful card samples that were created by the author of this book. A person would really have to see the author's cards (in person), in order to fully appreciate his skill and creativity. This book shows all the techniques that the author uses in making his wonderful cards,---step-by step. I appreciate the author taking the time to show the reader each step in the process, since, as the previous commentator said, the cards are "simple and yet complex". (There is more to the eye....). The other thing that I like about this book is that I've been a big fan of the classy rubber stamps created and sold by the "RUBBERMOON" Company, and many of the stamps used in this book are from RUBBERMOON. Therefore, by purchasing this book, not only will you be introduced to the author's style of coloring and painting, but you will also be introduced to the authors' delicate stamps, and also those sold by RUBBERMOON. PS: I just checked, and as of today (October 2007) the company called RUBBERMOON is still active and making stamps,--- should you be interested.

I have worked with a lot of stamping techniques and have read a lot of stamping books and periodicals, but this book has something a little different. It teaches readers/stampers how to watercolor, with paints and w.c. pencils. It takes this seemingly simplistic technique one step further. Filled with loads of full-color illustrations, this is an extremely helpful how-to book. If you're looking for a book that shows you tons of cards to make, then this book isn't for you. This is more geared towards those who want to learn the art and craft of watercolor painting with stamping. Why only four stars? Come on, technique books can be a bit--you know--boring. (I read this book the first time through before bed at night.) But this doesn't take away from its straightforward approach, good teaching, and clever techniques. It's a tool, not a whiz-bang fun read. And a good tool it is.

I only just received this book today and was so pleased that I have made the right choice about adding it to my collection of rubber stamping books. The cards in there are very easy to make -- the techniques are simple yet not something I would dream of that can make the end-result turn out so well. The author has chosen the colors combination very well. From the instructions and projects shown, I was able to make cards that look simply gorgeous. One section of the book mentioned about the use of ink-jet to color print your card and you can pour on embossing powder immediately and proceed as usual. What an enlightening piece of advice. Thanks, Dave.

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